

2023-24

# 111151

YOUNG VOICES FOR CHANGE







THEME: PEACE **CORE VALUES:** 

**UNITY & BROTHERHOOD** 

PRE SCHOOL

## CHARITY DRIVE



DEPARTMENT OF TARBIYAH AND GUIDANCE









# PRE SCHOOL CHARITY DRIVE

A charity drive was held in Junior Montessori and SL I to collect donations for the people of Palestine. It was extremely heartening to see the young students participating with such enthusiasm and energy during this campaign.





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## ELEMENTARY I LOVE AL AQSA

**Activities** 

Storytelling
Colouring Activity
Donation Act









## Storytelling

Classes I and II connected with the Palestinian cause through their soulful storytelling sessions. They narrated stories of Masjid Al Aqsa and Palestine with its historical significance. Along with it, they raised cards of Hope for Palestine which were really wonderful to view whereby the students stood in the forefront to support this humanitarian cause. This created awareness among them regarding the raging war on the Muslims of that country.







#### Colouring Activity

Students also engaged in colouring Masjid Al Aqsa and scarves of Palestine to show solidarity with this righteous cause. They even wore these paper made scarves to portray unity with the people of Palestine. This taught them to show empathy with the Muslims who were passing through such trying times. Their speaking out and connecting with them through these activities gave the students a feeling of oneness with their Palestinian brethren.











## **Colouring Activity**





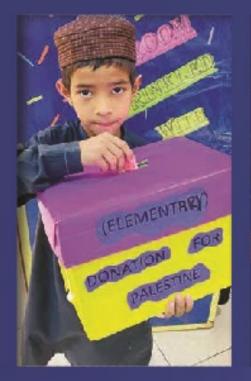


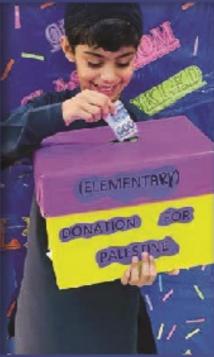














## **Donation Act**

















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## PRIMARY WE LOVE PALESTINE

## Activities

Flag Making **Colouring & Writing about Palestine Recognition & Buying of Pakistani Products Time of Giving** 









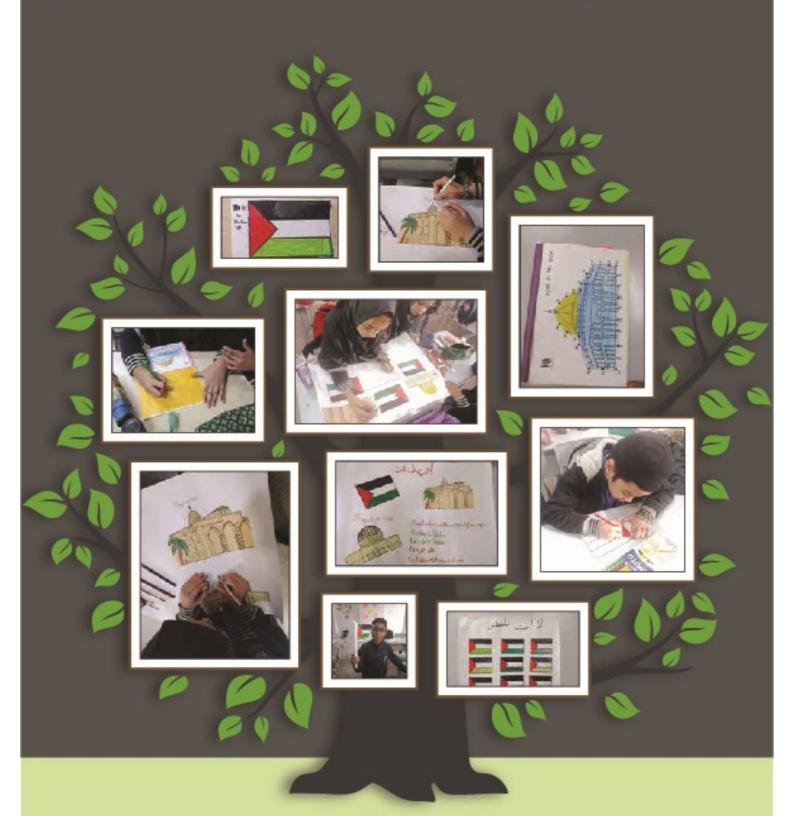
### Flag Making, Colouring & Writing about Palestine

Primary section took the lead in igniting the sparks of love for Palestine through an array of activities. Classes III, IV and V students indulged in flag making and colouring. They created flags as a symbol of solidarity and drew the Dome of Rock, a significant landmark. They even presented their feelings for Palestine on large charts. They wrote facts about Masjid Al Aqsa as a special place in Islam which helped them gain more knowledge about it. They also penned information about Palestine with beautiful illustrations.



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# Recognition & Buying of Pakistani Products

A very interesting activity was done in the Primary section to create awareness among the students about the products they needed to support and those they needed to boycott. This was quite informative as students were made knowledgeable about all the products they could use which were in fact made in Pakistan. All the Israeli items that were being used to support the ongoing conflict in Palestine were to be refrained from buying. This increased the students' knowledge as they pasted pictures of all the products to be boycotted onto chart papers and Pakistani products that were supported.



















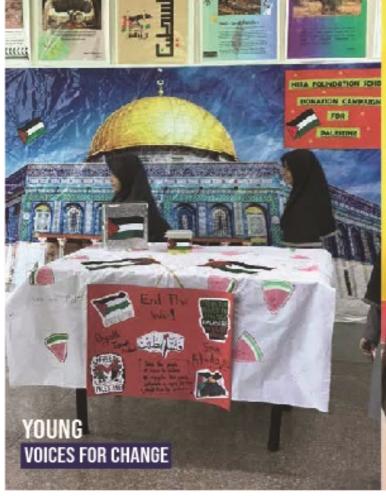


YOUNG Voices for Change HIS HIRA FOUNDATION SCHOOL

#### **Time of Giving**

Students of both the Primary and Hifz sections donated generously in the charity boxes kept in front of the wall size Masjid Al Aqsa picture. They felt elated being part of this noble cause to support the people of Palestine. They made a pledge not to buy Israeli products whose revenue was being used to fuel the fire there. The students of both the sections were filled with a sense of hope and solidarity for their fellow Muslims.

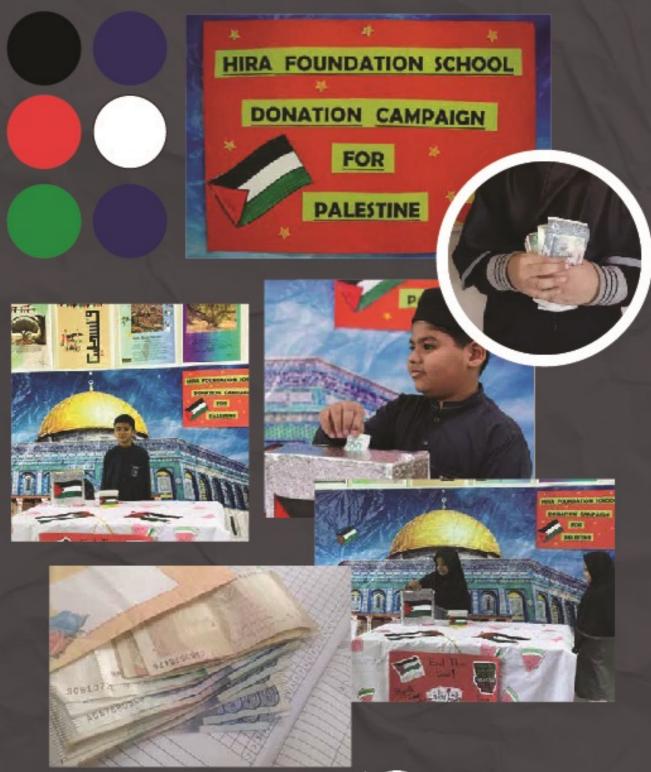






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## Time of Giving









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SENIOR
AL AQSA
AWARENESS
PROGRAM











### Al Aqsa Awareness Program & Charity Campaign

With boundless energy the Senior section arranged an Al Aqsa Awareness Program in which students of Classes VI, VII & VIII participated enthusiastically. It was simply amazing to see the drive that they possessed as they unleashed their creativity on paper. They expressed their deep feelings about the cause of Palestine and illustrated the symbols alongside to infuse emotions in those. Senior students even participated whole-heartedly in the charity drive organized to support the Muslims brethren out there. They conducted research and came up with action points to be taken to make the cause a success.



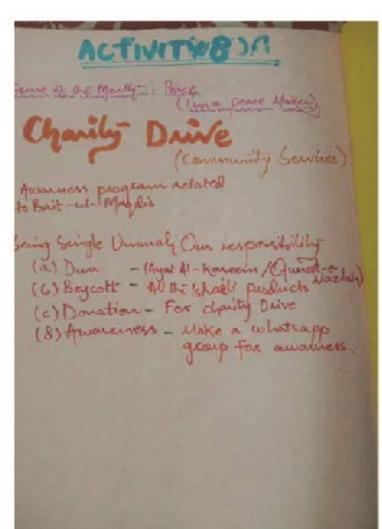


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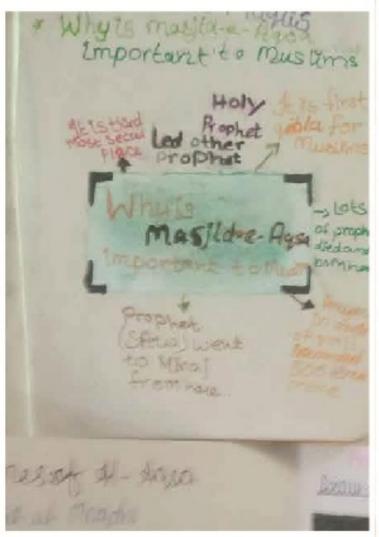




















# O Level PEACE RESOLUTION & POSTER MAKING

Students of O Level section, dived into poster making with the critical theme of Peace Resolution. It was indeed enlightening to see them totally engrossed in representing the plight of the Muslims afflicted with severe atrocities. They claimed their oneness with Palestine and prayed for the brutal trials to cease. The students raised slogans of freedom and love while standing in solidarity with its people.









# POSTER MAKING





## PEACE RESOLUTION





## POSTER MAKING

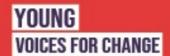




## PEACE RESOLUTION









## O Level **Donation** Drive

O Level students also conducted a passionate plea for donation in which they collected a considerable amount for their Muslim brethren in need. It was quite uplifting to see the aspiring youth standing in the forefront to raise a voice against the harsh brutality that Palestine was undergoing.











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A Level

## ATCIK On Palestine



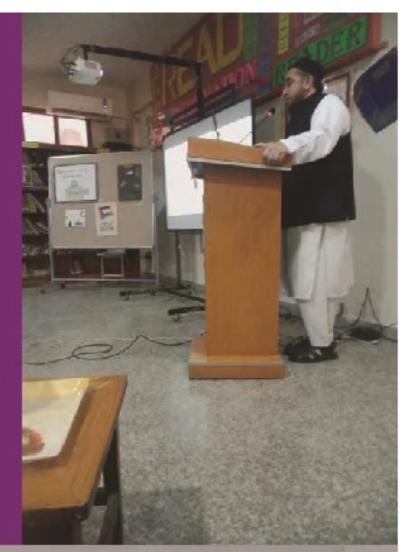


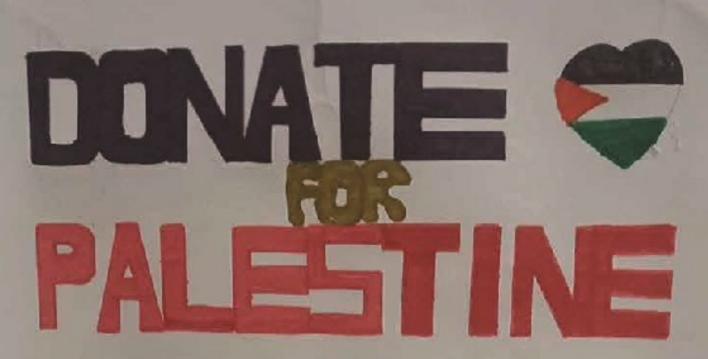




## A Talk On Palestine

Muffi Najeeb delivered a heart warming speech on Palestine. Through his motivational words, he lifted the spirits of the students of O&A Levels and HIES. It was truly baffling to listen to the historical facts and the terror stricken journey that the people of Palestine had passed through. His enlightening talk helped create a sense of urgency alongwith the related scenes that were terrorizing thousands out there in a war stricken country. Students were totally entranced by this session which motivated them to stand in unity while proclaiming their undying efforts for this noble cause.







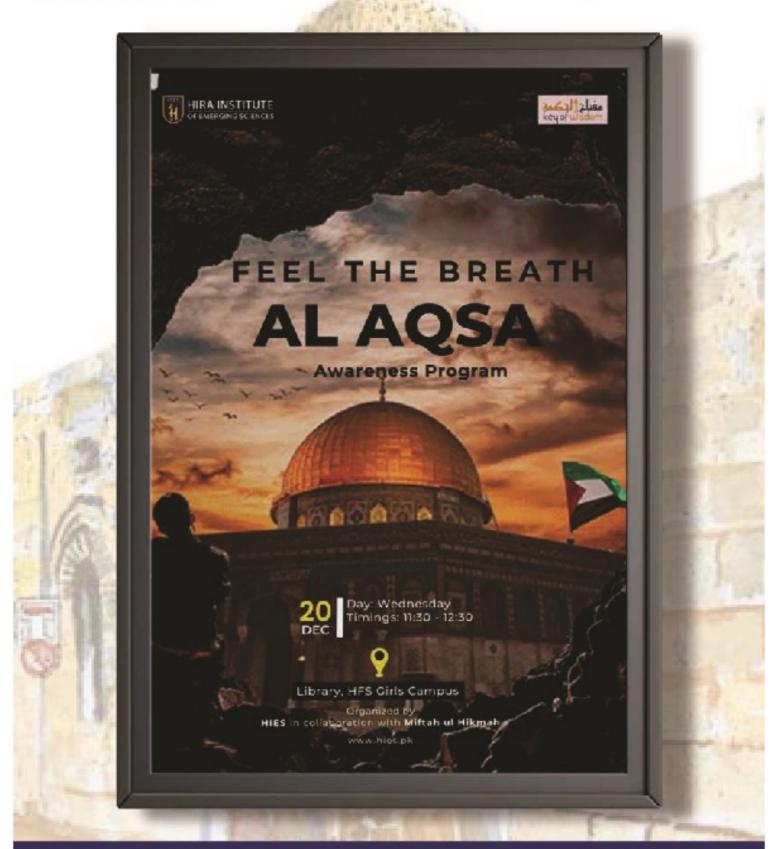












AL AQSA AWARENESS PROGRAM FOR HIES STUDENTS
AT HIRA FOUNDATION





## **Charity Campaign** at Hfs Carnival

Peace driven charity stalls were set up at Hfs Carnival for the Palestinian cause. There were hundreds of items/souvenirs on display that showcased Palestine in all its variety. Students participated whole heartedly in raising their voices for the ongoing conflict in that country. They had worked really hard in making all the items that were on exhibition. Throng of visitors came to the stalls and purchased the exhibited items for charity sake. Through this carnival alone, huge donations were collected which marked the success of it.

The entire atmosphere at the carnival exuded the subtle brutality that Muslims were undergoing there. Everyone present stood as one to put forth their efforts in donating generously to diminish the tribulations of the Muslim families out there.



















# Be Pakistani & Buy Pakistani RESEARCH WORK COMPETITION

#### Objective

To Boost the Economy of Our Beloved Country & Develop Awareness among Muslim Umman.

#### **Topics**

- Characteristics of Muslim Businessman.
- Role of Small Businesses towards. makingPakistan An Economic Giant.
- Ten Best Pakistani Companies in all categories

#### Eligibility

Grades VIII - A Level

#### Languages

- · English
- · Urdu

#### **Register Now**

#### **Last Submission Date**

For Boys - Monday, 29th Jan, 2024 For Cirls - Tuesday, 30th Jan, 2024

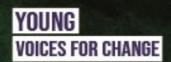


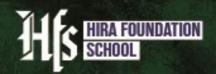












## Senior, O & A Level Research Competition

A research competition titled, Be Pakistani & Buy Pakistani, was organized from Classes VIII till A Level. The aim was to promote the business scene of Pakistan and the best companies that are working here. Students engaged in research work and uncovered findings of economic standing in the nation. They highlighted the role of businesses to make the country economically viable and companies that were in the forefront of playing an instrumental part in this. Their success graphs to chart out a strong ecosystem were presented through this. It was important to inculcate the quality of self sustainability as part of the research objective as students projected that independence was the key to success.









## hr hdzh

## GALLERIA

BY HFS TALENT

AL AQSA ACTIVITIES / DEPARTMENT OF TARBIYAH AND GUIDANCE

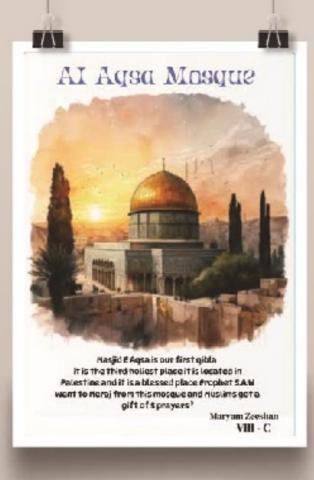


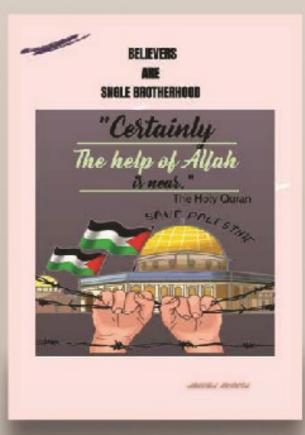


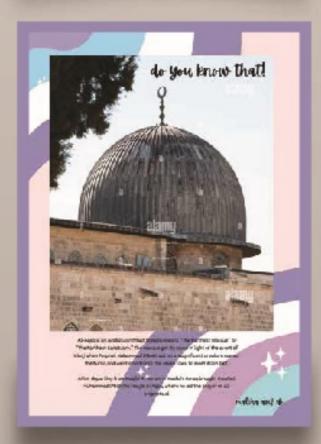












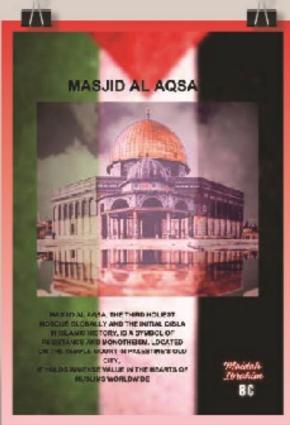
## Masjid al buraq

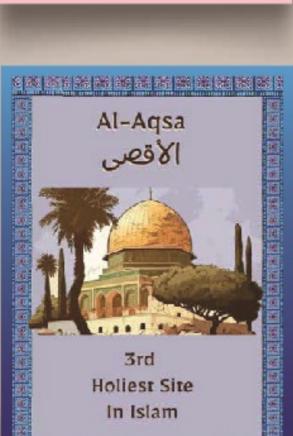


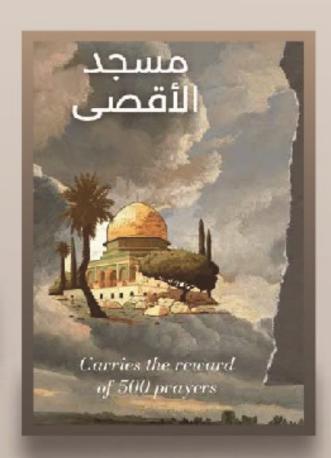
Masjid Al buraq is the structure in the south West corner of Aliadisa compound is believed to be the place where holy prophet (S.A.W) tied the buraq, the riding animal upon which he rode during night of miraj

Shanzay khan 8B























The ancient above tree in the mangion, south of Jenusalem, process the belience of blazary in this land of service. Pulmoine, Ab Mangin is here there is according to based yours, old, probably the oldest Taing thing in Palestine.













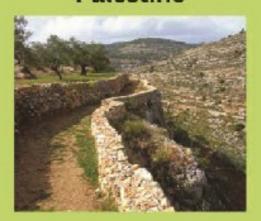
## BEAUTY OF PALESTINE



the natural beauty of Palestine is a treasure that deserves to be celebrated and cherished. From its iconic landmarks like the Dead Sea and Mount of Olives to its diverse landscapes of valleys, mountains, plains, and coastlines, Palestine offers a stunning array of natural wonders.

# HIS HIRA FOUNDATION SCHOOL

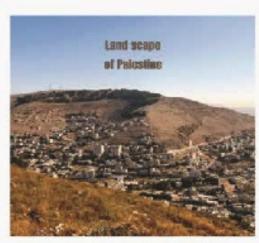
### Beauty of Palestine



#### Beauty of Palestine

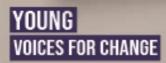


Patestine is sometimes called the Holy Land. It is a sacred place for three major religions: Judaism, Christ enity, and Islam. Palestine is important to Jews because the ancient kingdom of israel was located there. Jews believe that God promised the land to them.



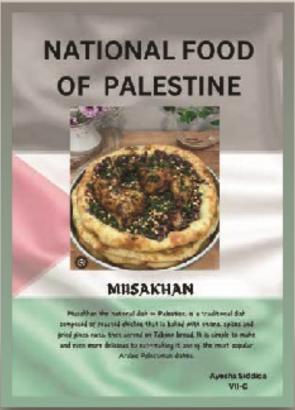
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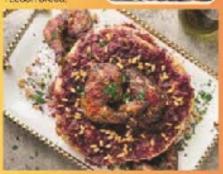


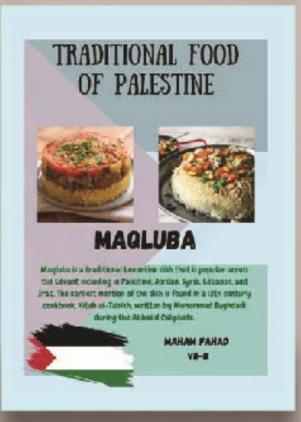


#### Musakhan

It is a tracitional dish that is composed of reasted chicken that is based with online, spices and fried pines nots, then served on Taboor bread.













In Palestine, the olive trees are mainly planted in the Central Highlands, rich with this red soil. Olive fruit has always been an essential ingredient in Mediterranean cuisine

Museum

# Judged filterhouse in Projection of Automatics and armices and resilience of Direct hash and authoral and any whole two, rap a serving does and internet and filteratures parket; other parket and acceptance of the state of the serving of the region. Speke Phillips Stating 1971-C

#### **Palestine Olive Tree**



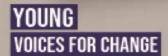
The oftweitnesis seen by many palestinians as being a symbol of nationality and connection to the land particularly due to their stow growth and longerist The destruction of Palestinian of we trees has become a feature of the isnet-Palestine conflict with regular reports of demage by brack parties.

Sarah noor VIII C.

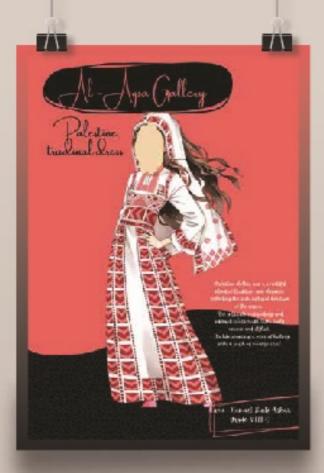


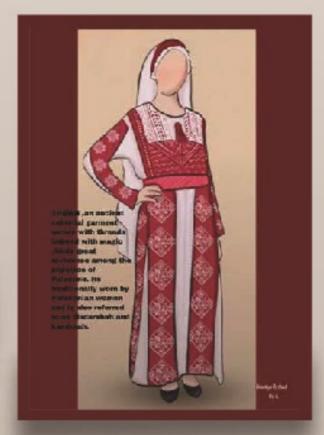
ONLY PREFACES A MAKE A SKICULTURAL CHOPEN THE PALESTENIAN THE STORIES, WHIRE THEY ARE MOSELY GROWN FOR QUINCOIL PRODUCTION ACCOUNTED FOR 5TS OF CLITTIAN THE PRODUCTION ACCOUNTED FOR 5TS OF CLITTIAN THE PRODUCTION ACCOUNTED FOR 5TS OF CLITTIAN TO TAKE THE PALESTINAL TERRITORIES WITH J. SMILLON PROPALESTINAL TERRITORIES WITH

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Tatreez, a mesmerizing art form dating back to ancient Canaanite times, is like painting with threads! Imagine a burst of colors and delicate designs weaving together to craft timeless symbols like birds, trees, and flowers on clothing masterpieces.



#### Palestine Olive Industry

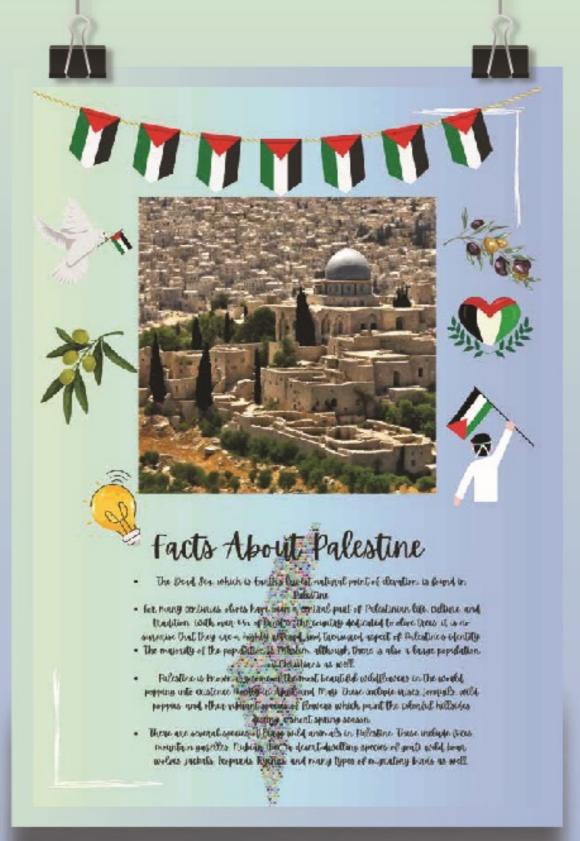
About 80,000 to 100,000 Palestinian families rely on the blive harvest which tokes place every year between October and November

Arceba Ahmed VIII C









AL AOSA ACTIVITIES / DEPARTMENT OF TARBIYAH AND GUIDANCE









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# QUNOOT E NAZLA

Recitation of Qunoot e Nazla for Palestine was done on daily basis in the Assembly

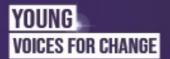


AL AOSA ACTIVITIES / DEPARTMENT OF TARBIYAH AND GUIDANCE











- With every stroke of colour, students infuse Al-Aqsa's walls with vibrant love.
- Sketching its grandeur, students honour Al-Aqsa's timeless beauty on paper.
- Crafting flags, students wave symbols of unity and devotion to Al-Aqsa.
- Through posters, students amplify Al-Aqsa's significance for all to see.
- In awareness sessions, students enlighten hearts, nurturing respect for Al-Aqsa's sacred grounds.
- With every rupee raised, students fortify Al-Aqsa's future, brick by brick.
- Students' footsteps echo, marching for Al-Aqsa's protection and dignity.
- Each hand extended in charity embodies students' compassion for Al-Aqsa's community.
- In every action, students pledge unwavering allegiance to Al-Aqsa, the cornerstone of their heritage.